

FUGIDA! (Go!) is the third and final part of the *Joga o Jogo* (Play the Game) cycle. This is the moment that relates to the starting pistol at the beginning of the race, where the dice are thrown and the cards for the future are dealt. The curatorial project is chaotic and the relationships between the works presented appear at first glance, random and meaningless; however, with a precise sensory experience, the exhibition points to other promising paths. Rui Horta Pereira was invited to develop educational programme aimed at secondary school students from the municipality's schools. At the same time, in collaboration with the Macinhata do Vouga Railway Museum, pieces from its collection are presented that evoke the memory of the region's metallurgical and railway industry.

The *Joga o Jogo* (Play the cycle begin with *Partida...* (Ready...), at the Museu das Artes in Sintra, between May and August 2025 and continued with *Largada...* (Steady...) at the Forum Arte in Braga, on display between September 2025 and January 2026.

MUNICIPAL COUNCIL
OF ÁGUEDA
Centro de Artes de Águeda

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DE DEPÓSITOS

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EXHIBITION

Assembling
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Support:

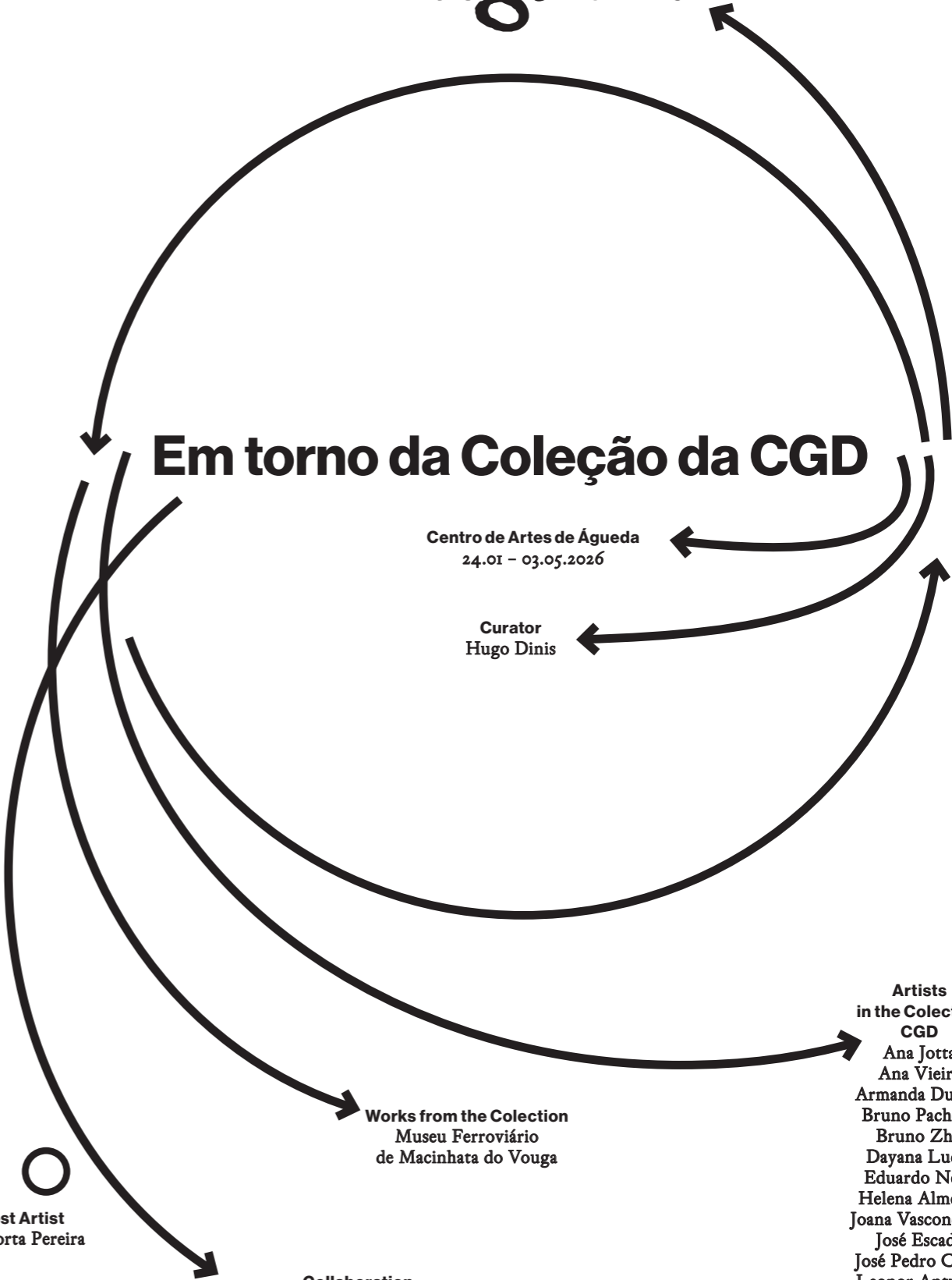


Partner:



JOGA O JOGO

Fugida!



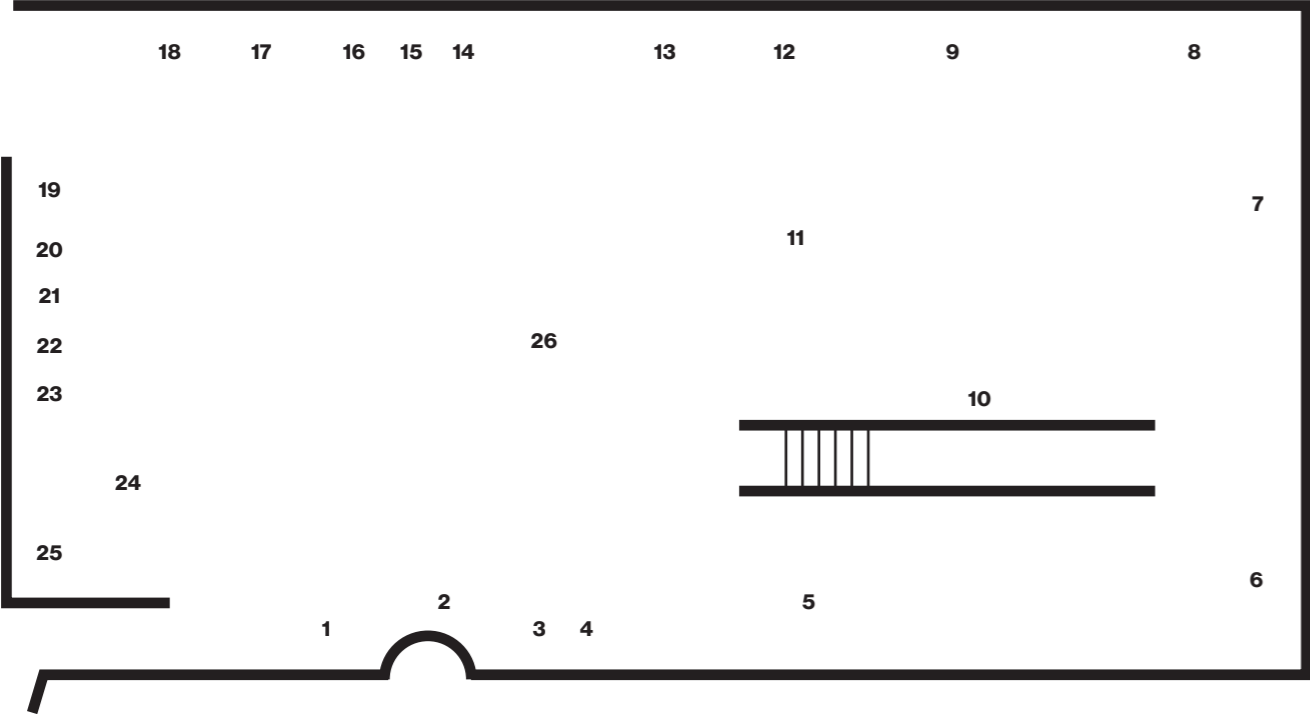
Support:



Partner:



LIST OF WORKS



1.

DAYANA LUCAS
7 Chaves, 2000
Iron
Collection CGD
2.

Miniatures of a steam locomotive, passenger carriage, material transport wagon (coal and firewood), narrow-gauge or metric-gauge railway tracks, and Águeda Station, unknow
Águeda City Council on deposit at the Museu Ferroviário de Macinhata do Vouga
3.

LOURDES CASTRO
Caixa alumínio (lagostins), 1962
Assemblage of various objects, aluminum paint
Collection CGD
4.

LOURDES CASTRO
Caixa alumínio (óculos), 1962
Assemblage of various objects, aluminum paint
Collection CGD
5.

LEONOR ANTUNES
Funambulismo, 2000-2001
Kambala wood
Collection CGD
6.

LUISA CUNHA
3, 2, 1, 1998
Acrylic paint and marker on wall
Collection CGD

7.

JOANA VASCONCELOS
Pantelmina 1, 2001
Handmade woollen knitting, industrial knitted fabric, ratchet strap clamps, polyester
Collection CGD
8.

HELENA ALMEIDA
Untitled, 1970
Acrylic on canvas and acrylic on rolled canvas, filled with sponge
Collection CGD
9.

BRUNO ZHU
Man in the Closet, 2017-2019
Men's trousers, wool, cotton, cardboard, hanger
Collection CGD
10.

EDUARDO NERY
Caixa Geral de Depósitos Agency. Tapestry composed of 75 woven panels (Av. da República 31, Lisbon – dismantled c.2009; currently with 68 panels),, 1988
Handwoven cotton fabric
Collection CGD
11.

JOSÉ PEDRO CROFT
Untitled, 1995
Plaster and wood
Collection CGD
12.

BRUNO PACHECO
25 meters of piece, 2005
Acrylic on canvas
Collection CGD

13.

EDUARDO NERY
Pintura - Objecto II, 1969
Wood cut and painted with vinyl tempera on platex
Collection CGD
14.

JOSÉ ESCADA
Untitled (pink cut-out), 1968
Cut-out and collage of colored cardboard
Collection CGD
15.

JOSÉ ESCADA
Untitled (white cut-out), 1968
Cut-out and collage of colored cardboard
Collection CGD
16.

JOSÉ ESCADA
Untitled (blue cut-out), 1968
Cut-out and collage of colored cardboard
Collection CGD
17.

BRUNO ZHU
Bruno Pampers (citrus, raspberries, cranberries, blueberries), 2017-2018
Embroidery in cotton and box in cotton, satin, and sponge
Collection CGD
18.

ANA VIEIRA
O Objecto, 1993
Plaster and polyester
Collection CGD

19.

LUISA CORREIA PEREIRA
3 Elementos no preto, 1973
Linocut
Collection CGD
20.

LUISA CORREIA PEREIRA
3 Elementos no amarelo, 1973
Linocut
Collection CGD
21.

LUISA CORREIA PEREIRA
3 Elementos no verde, 1973
Linocut
Collection CGD
22.

LUISA CORREIA PEREIRA
3 Elementos no encarnado, 1973
Linocut
Collection CGD
23.

LUISA CORREIA PEREIRA
3 Elementos no azul, 1973
Linocut
Collection CGD
24.

ARMANDA DUARTE
head, torso and limbs, 2012
Wooden strip (balsa), white sheet of sandpaper, cut and folded, and wooden shelf
Collection CGD

25.

ANA JOTTA
Jotas, c.1985-2005
Models of the letter J in different materials
Collection CGD
26.

RUI HORTA PEREIRA
Ensaio com pesos pluma, 2025-2026
Plaster and pigment
Courtesy of the artist and Salgadeiras Contemporary Art