

LARGADA... (Steady...)... is the second part of the *Joga o Jogo* (Play the Game Cycle). It is the moment before the start of the race, the moment when preparations take place. This is how the curatorial project tests in the antechamber and in the two rooms of Forum Arte Braga various relationships, some obvious, others delirious, between the works on display from the Caixa Geral de Depósitos Collection and the invited artist, Miguel Soares. If in the antechamber a pre-introduction to the game is established, it is in the two exhibition rooms that a pertinent dichotomy is reestablished: in the luminous first room, there is a reflection on the vitality and action implied in the artistic experience; in the gloomy second room, mortality and introspection are revealed, which are felt at that moment.

The *Joga o Jogo* cycle begin with *Partida...* (Ready...), at the Museu das Artes de Sintra, between May and August 2025. The cycle ends with *Fugida!* (Go!), which will take place at the Centro de Artes de Águeda, between January and April 2026.

JOGA O JOGO

Largada...

Em torno da Coleção da CGD

Forum Arte Braga
18.09.2025 - 04.01.2026

Curator
Hugo Dinis

Guest artist
Miguel Soares

Artist in the
Collection CGD
Ana Jotta
Ana Vidigal
Bruno Pacheco
Dayana Lucas
Francisco Tropa
Gaëtan
João Penalva
João Vieira
Joaquim Rodrigo
José Loureiro
José Pedro Croft
Júlia Ventura
Luisa Correia Pereira
Miguel Soares
Noronha da Costa
Susanne Themlitz

Works from the collections
Museu dos Biscainhos
Museu D. Diogo de Sousa

INVESTBRAGA

Board of Directors
Ricardo Bruno Antunes Rio
(President)
Claudia Simões
(Non-Executive Director)
Carlos Duarte Oliveira e Silva
(Executive Administrator)

Financial Direction
Judite Oliveira

FORUM ARTE BRAGA

Artistic and
Programming Direction
Guilherme Braga da Cruz
Duarte Sequeira

COLLECTION CAIXA GERAL DE DEPÓSITOS

Programming and Coordination
Lúcia Marques

Production
Hugo Dinis

Preventive Conservation
Maria Manuel Conceição

EXHIBITION

Assembly
Sérgio Peixoto
João Real
SKOG

Transport
Eventart Logistics

Preventive Conservation/
Registrar
Leonel Costa
Vera Martins

Graphic Design
Sofia Gonçalves

Support:



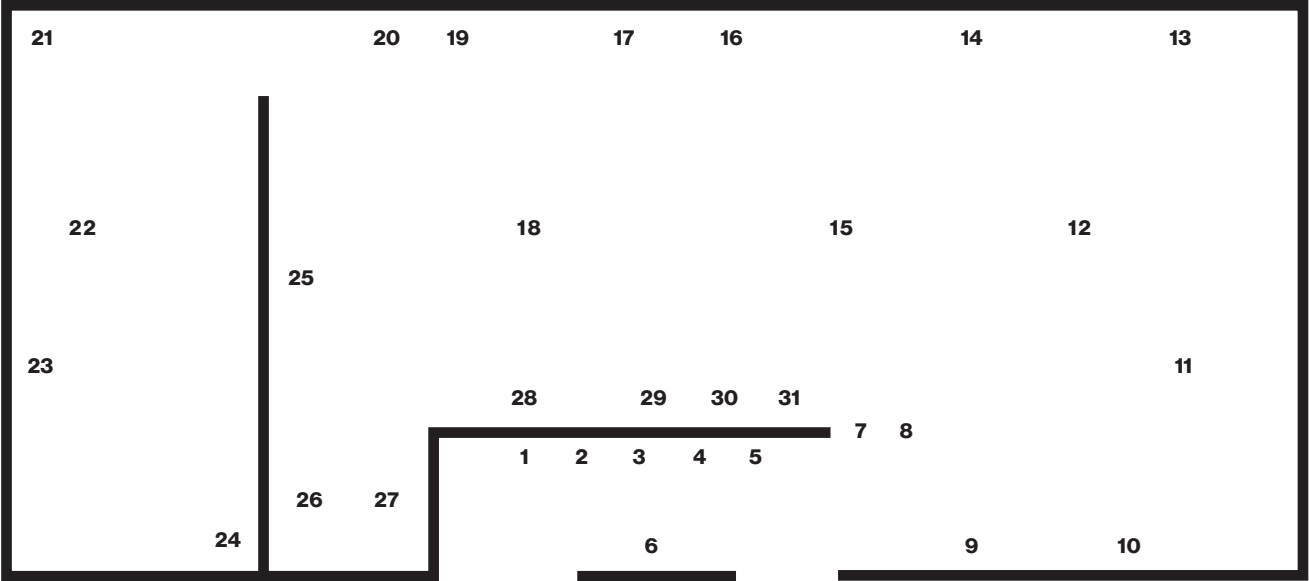
Parceria:



Inserido na programação:



LIST OF WORKS



1.

LUISA CORREIA PEREIRA
3 Elementos no azul, 1973
Linocut
Collection CGD
2.

LUISA CORREIA PEREIRA
3 Elementos no vermelho, 1973
Linocut
Collection CGD
3.

LUISA CORREIA PEREIRA
3 Elementos no verde, 1973
Linocut
Collection CGD
4.

LUISA CORREIA PEREIRA
3 Elementos no amarelo, 1973
Linocut
Collection CGD
5.

LUISA CORREIA PEREIRA
3 Elementos no preto, 1973
Linocut
Collection CGD
6.

DAYANA LUCAS
7 Chaves, 2000
Iron
Collection CGD
7.

MUSEU D. DIOGO DE SOUSA
Dado, III EC – IV CE / Roman
Organic wood / Bone
8.

MUSEU D. DIOGO DE SOUSA
Ficha de jogo, IEC – II CE / Roman
Ceramic

9.

JOSÉ LOUREIRO
Palavras Cruzadas VII, 1994
Oil on canvas
Collection CGD
10.

JOSÉ LOUREIRO
Palavras Cruzadas IX, 1994
Oil on canvas
Collection CGD
11.

JOSÉ PEDRO CROFT
Untitled, 1995
Plaster and wood
Collection CGD
12.

MUSEU DOS BISCAINHOS
Mesa de Jogo, n.d.
Wood veneered with ‘Gonçalo Alves’,
a designation for an exotic Brazilian
wood, and lined with green fabric.
13.

JÚLIA VENTURA
Untitled, 1989
Cibachrome mounted on PVC
and Plexiglas
Collection CGD
14.

BRUNO PACHECO
Happy Hour #2, 2005
Oil on canvas
Collection CGD
15.

JOÃO PENALVA
TU — Para ser lido como “EU?”,
1997
Front and back
Dracon
Collection CGD

16.

JOAQUIM RODRIGO
Madrid – Nice, 1980
Vinyl on hardboard
Collection CGD
17.

JOAQUIM RODRIGO
Vau – IV, 1980
Vinyl on hardboard
Collection CGD
18.

NORONHA DA COSTA
Untitled, 1967
Wood, vinyl tempera painted glass,
mirrored glass and plastic skull
Collection CGD
19.

JOÃO VIEIRA
Untitled, 1969
Acrylic on canvas
Collection CGD
20.

JOÃO VIEIRA
Amor à Italiana, 1969
Acrylic on canvas
Collection CGD
21.

ANA JOTTA
Jotas, c. 1985 – 2005
Models of the letter J in different materials
Collection CGD
22.

FRANCISCO TROPA
A assembleia de Euclides (cabeça), 2004
Bronze skull, compacted sand and iron
moulding box; iron and glass vitrine
Collection CGD

23.

GAËTAN
A última morada, 1994
Graphite on paper
Collection CGD
24.

SUSANNE THEMLITZ
*Galeria dos solitários, carrancudos
e ensimesmados*, 1997 – 2001
Painted fired clay, unfired clay, wood,
iron, drawing
Collection CGD
25.

MIGUEL SOARES
Braga Arquivo, 2025
Video
Courtesy of the artist
26.

MIGUEL SOARES
H2O, 2004
NTSC
Audio: migso, ‘saliut.retriever’, 2004
Animation created during an artistic
residency at Location One, New York,
2003/2004.
Courtesy of the artist
27.

MIGUEL SOARES
Space Junk Beta 1.o, 2001
Single-channel video PAL (3d animation),
colour, mono sound, 4’42”
Collection CGDCollection CGD
28.

MIGUEL SOARES
Fighter, 2003
Digital print
Collection CGD

29.

ANA VIDIGAL
Woman’s Work is never done, 2002
Mixed media on paper
Collection CGD
30.

ANA VIDIGAL
Woman’s Work is never done, 2002
Mixed media on paper
Collection CGD
31.

ANA VIDIGAL
Woman’s Work is never done, 2002
Mixed media on paper
Collection CGD