

BIOGRAFIA

Samson Kambalu (Maláui, 1975) licenciou-se na Universidade do Maláui em Belas-Artes e Etnomusicologia. É mestre em Belas-Artes pela Nottingham Trent University, doutorado pelo Chelsea College of Art and Design e recebeu bolsas de pesquisa da Yale University e do Smithsonian Institute. Das suas recentes exposições individuais, destacam-se as ocorridas na Modern Art Oxford, na Peer UK, em Londres, e no Kunstmuseum Mu.zee, Ostende (com Vincent Meessen). Participou em diversas bienais e projetos congéneres em todo o mundo, incluindo a Bienal de Atenas (2021), a Bienal de Dakar (2014, 2016), o Festival Internacional de Arte de Tóquio (2009) e a Bienal de Liverpool (2004, 2016). Foi incluído no *All the World's Futures*, exposição central da Bienal de Veneza de 2015, com curadoria de Okwui Enwezor. Mais recentemente, Kambalu foi Consultor Cultural do Maláui para o filme *The Boy Who Harnessed the Wind*, traduzindo o roteiro para Chichewa e figurando como o lojista Joe Godsten. É professor associado de Belas-Artes na Ruskin School of Art e Fellow no Magdalen College da Oxford University.

BIOGRAPHY

Samson Kambalu, born in Malawi in 1975, graduated from the University of Malawi in Fine Art and Ethnomusicology. He received an M.A. in Fine Art from Nottingham Trent University, a Ph.D. from Chelsea College of Art and Design and has held research fellowships at Yale University and the Smithsonian Institute. Kambalu was recently awarded the highly prestigious commission for the 4th Plinth in London's Trafalgar Square. Recent solo exhibitions of note include Modern Art Oxford, Peer UK, London and a two person exhibition with Vincent Meessen at Kunstmuseum Mu.zee, Oostende. He has been featured in major exhibitions and projects worldwide, including the Athens Biennale (2021), Dakar Biennale (2014, 2016), Tokyo International Art Festival (2009) and the Liverpool Biennial (2004, 2016). He was included in *All the World's Futures*, Venice Biennale 2015, curated by Okwui Enwezor. More recently Kambalu was the Malawi Cultural Consultant for the film *The Boy Who Harnessed the Wind* and translated the script into Chichewa. He also appears in the film as the shopkeeper Joe Godsten. Kambalu is an associate professor of Fine Art at Ruskin School of Art, and a fellow at Magdalen College, Oxford University.

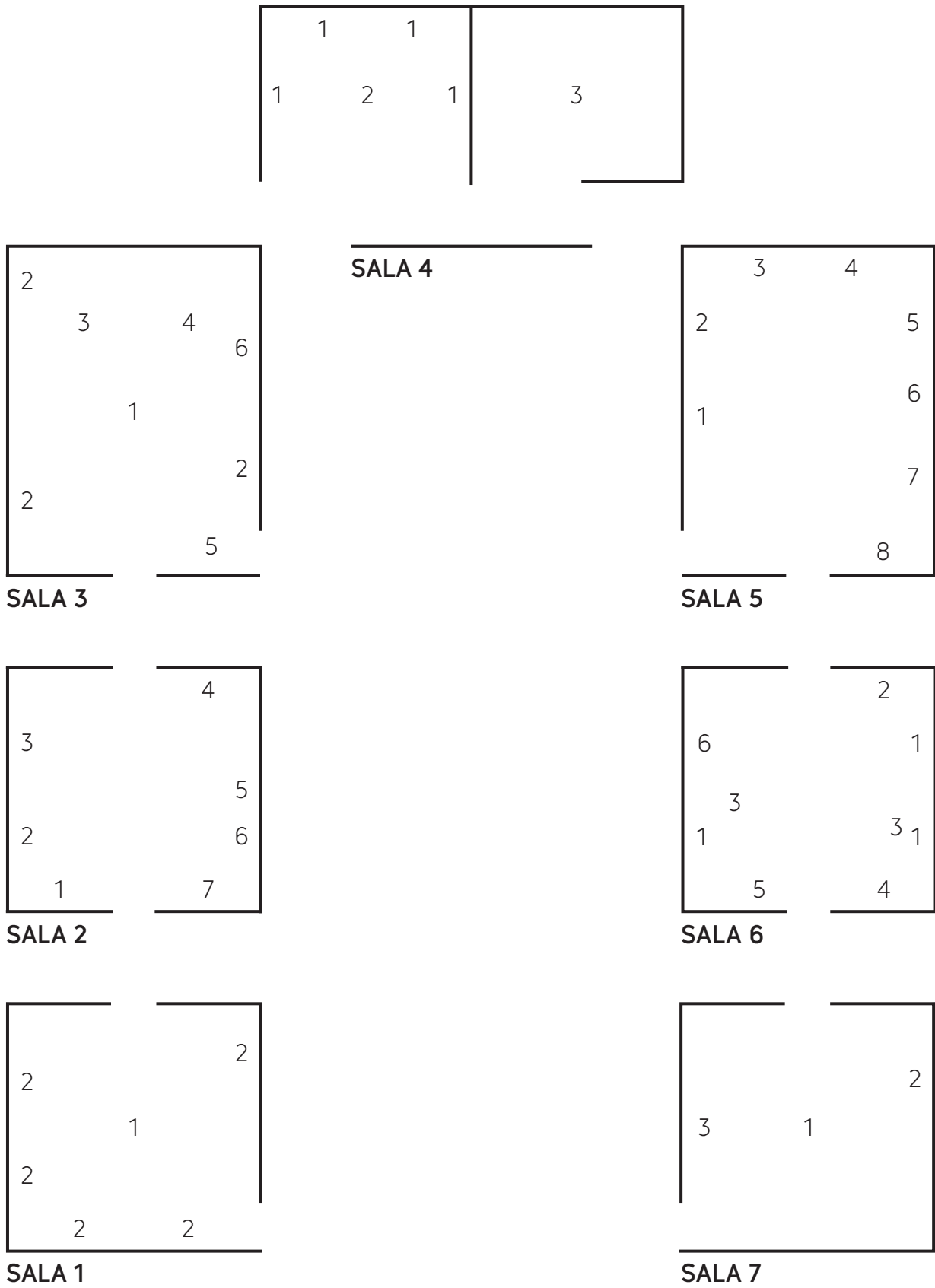
GUIA DA EXPOSIÇÃO
EXHIBITION GUIDE

Artes Visuais x

SAMSON
KAMBALU

FRACTURE
EMPIRE





SALA 1

- 1 *Antelope – Ghost maquette for the Fourth Plinth*, 2021
Impressão 3D de maquete
3d-print maquette

- 2 *Kinetic Church (Providence Industrial Mission)*, 2021
Impressão jato de tinta sobre papel fotográfico montada sobre PVC
Série de fotografias de arquivo da igreja demolida de John Chilembwe (1915), alteradas e reproduzidas pelo artista (com permissão da coleção David Stuart-Mogg)

Ink jet print on photographic paper mounted on PVC
Series of archival photographs of John Chilembwe's demolished church (1915), altered and reproduced by the artist (with permission from the David Stuart-Mogg collection)

SALA 2

- 1 *An Artist Makes a Head*, 2013
39''
2 *Sculptor*, 2020
46''
3 *2B*, 2012
38''
4 *Captain Kidd*, 2013
45''
5 *A Spear*, 2013
13''
6 *Stip Lander*, 2019
31''

Filme digital, cor
Digital film, colour

SALA 3

- 1 *Drawing Elephant I*, 2021
Capas de mestrado de Oxford, fio de algodão, lã, madeira,rodízios, tinta de óleo

Oxford MA gowns, cotton thread, wool, wood, castors, oil paint

2 *Elephant Quilt I*, 2021
3 *Twin Nation*, 2021
4 *Blue Primer State*, 2021
5 *Supermarket Republic*, 2021

Poliéster e algodão cosidos, madeira

Sewn polyester and cotton, wood

6 *Cowboy's Prayer (Synopsis)*, 2021

Madeira de pinho, valchromat preto, lâmpadas LED

Pine wood, black valchromat, LED lights

SALA 4

- 1 *Sanguinetti Breakout Area*, 2015

Impressões fotográficas digitais emolduradas

Framed digital photographic prints

2 *Sanguinetti Theses*, 2015

Livro
Book

3 *A Game of War: Kambalu vs Sanguinetti Trial at Ostend*, 2021

Vídeo HD, 2:10:45
Cortesia do artista, Twee-eiige Drieling e Mu.ZEE Oostende

HD video, 2:10:45
Courtesy of the artist, Twee-eiige Drieling and Mu.ZEE Oostende

SALA 5

- 1 *Bacchus*, 2013
36''
2 *Cowboys Prayer*, 2016
52''
3 *Backwards Castle*, 2021
40''
4 *The Same River Twice*, 2015
23''
5 *Plato's Cave*, 2019
58''
6 *Lincoln*, 2015
50''
7 *Drawing in the 18th Century*, 2017
32''
8 *Voyage*, 2014
17''

Filme digital, cor
Digital film, colour

SALA 6

- 1 *Elephant Quilt II*, 2021

Poliéster e algodão cosidos, madeira

Sewn polyester and cotton, wood

2 *Contingent 3*, 2021
3 *Contingent 2*, 2021
4 *Contingent 1*, 2021

Fotografias a preto e branco montadas sobre cartão

Black and white photographs on board

5 *Keyala Soldier*, 2019

Fotografias a preto e branco montadas sobre cartão

Black and white photographs on board

6 *Rustic Chair (Synopsis)*, 2021

Madeira de pinho, valchromat preto, lâmpadas LED

Pine wood, black valchromat, LED lights

SALA 7

- 1 *Black Break O*, 2021
Black Pope Red Balls, 2021
Blue Head, 2021
Double Feature, 2021
Exotic Nation, 2021
Fronting Black, 2021
Ikea Checker, 2021
Orange Layer, 2021
Red Mountain Ranger, 2021
Red Sky, 2021
Yellow Afros, 2021
Backwards Castle (Synopsis), 2021

Postais ilustrados, expositores metálicos
Postcards, metal displays

2 *Backwards Castle (Synopsis)*, 2021
3 *2B (Synopsis)*, 2021

Vinil autocolante
Adhesive vinyl

FOYER

- Drawing in the 18th Century (Synopsis)*, 2021
Sculptor (Synopsis), 2021

Madeira de choupo, valchromat preto, lâmpadas fluorescentes

Poplar, black valchromat, fluorescent lights

Todas as obras: Cortesia do artista
All works: Courtesy of the artist

Agradecimentos / Aknowledgements:
Gallery Kate MacGarry, London
Modern Art Oxford